

Curriculum Vitae

Paul Hembree (b. 3/14/1982), composer & educator
PhD Student, University of California, San Diego
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Education

Doctor of Philosophy in Composition (in progress)

University of California, San Diego – San Diego, CA – *Fall '09 – Present*

Composition Instructors: Roger Reynolds (advisor), Philippe Manoury, Lei Liang, Chinary Ung

Masters of Music in Composition with an Emphasis in Technology

University of Colorado at Boulder College of Music – Boulder, CO - *Fall '06 – Spring '09*

Composition Instructors: Daniel Kellogg, Carter Pann, Michael Theodore, John Drumheller

Post-bachelor Studies, Music Composition

University of Oregon School of Music – Eugene, OR – *Fall '05 – Spring '06*

Special studies in writing for orchestra with Robert Kyr

Bachelor of Music, Music Composition, *magna cum laude*

University of Oregon School of Music – Eugene, OR - *Fall '01 – Spring '05*

Composition Instructors: Robert Kyr, David Crumb, Terry McQuilkin, Jeffrey Stolet

Master Classes

Presented works for: Mark Applebaum, Hans Tutschku, Alan Fletcher, Michael Daugherty, Martin Bresnick, Mark Anthony Turnage, Veljo Tormis, and pianist Lisa Moore; attended master classes with: George Lewis, John Adams, Pauline Oliveros, John Corigliano, George Crumb, Krzysztof Penderecki, Osvaldo Golijov, Zygmunt Krauze, Fredrick Rzewski, Michael Nyman, Joel Hoffman, Wayne Vitale, R. Luke DuBois, Scott Smallwood, pianist Ursula Oppens, violinist/composer Todd Reynolds, and the Kronos Quartet.

Teaching Experience

Graduate Teaching Assistant – Univ. of California, San Diego - *Fall '09 – Present*

MUSIC 101: Sixteenth and eighteenth century counterpoint, analysis of musical form

MUSIC 15: History of American Music, variety of styles including folk, jazz, rock & roll, electronic music

MUSIC 1 A,C: Basic musicianship, including sight reading/singing, introduction to music notation and theory, common practice period chord identification and grammar, basic songwriting and text-setting skills

Private Instructor – Boulder, CO – *Fall '08 – Summer '09*

Counterpoint, theory, and acoustic and electronic composition

Graduate Teaching Assistant, Music Technology Student Faculty – Univ. of Colorado - *Fall '06 – Spring '09*

MUSIC 4081: Created syllabus; taught software music notation (Finale), basic recording techniques & digital audio sequencing (ProTools), MIDI sequencing & software sampling (Garage Band and Reason), hardware synthesizers (Kurzweil products), web design (Dreamweaver), videography (iMovie, iDVD), basic concepts behind music technology, electronic music history

Environmental Education, Northwest & Boulder County Youth Corps – *Summer '00, '02, '03, '09*

Taught basic environmental and natural science topics, life and work skills

Conference & Festival Presentations

New Music Forum Festival of Contemporary Music – San Francisco, CA – *August '10*

Presented *Passion* (2009), performed by Meghann Welsh, Scott Worthington, Dustin Donahue, Curt Miller

California Electronic Music Exchange Concerts – UCSD, La Jolla, CA – *April '10*

Presented *Four Eclipses* from *the Antikythera Mechanism* (2009)

Colorado Music Educators Association – Colorado Springs, CO – *January '09*

Presented (in my absence) *Jökulhlaup* (2007), performed by Heidi Brende Leathwood

International Society of Improvised Music – University of Denver, CO – *December '08*

Presented *Strange Attractor Study No. 1: Hénon Map* (2008), with the Boulder Laptop Orchestra

Electro-acoustic Juke Joint – Delta Music Institute, Cleveland, MS – *November '08*

Presented *Meditation on a Spent .38 Shell* (2005)

New Keys Festival – Mills College, Oakland, CA – *November '08*

Presented (in my absence) *Jökulhlaup* (2007), performed by Kate Campbell

48 Hour Film Festival Composer, Team Glamorous Duplicity – Denver, CO – *August '08*

- New West Electronic Arts & Music Organization Festival** – University of Colorado, Boulder – *October '07*
Presented *Voltage Controlled Passacaglia* (2007), performed by CU musicians
- Music07 Festival** – Cincinnati, OH – *July '07*
Presented *Archaeopteryx* (2006 – 2007), performed by CCM musicians
- Oregon Bach Festival Composers Symposium** – Eugene, OR – *July '04, '05, '07*
Presented *Jökulhlaup* (2007), performed by Kate Campbell
Presented *Crunch Time* (2005), in a reading by the Fireworks ensemble

Selected Work Experience

- Web Design and Videography**, Assistant to Edwin Harkins - Univ. of Cal. San Diego – *Spring '10 – Present*
Duties: Research Assistant for Harkins-Larson [THE], experimental music group
- Trail Crew Leader**, Boulder County Youth Corps – Longmont, CO – *Summer '09*
Duties: Leadership of ten teenagers on front country trail construction and maintenance projects
- Web Design**, Music Theory Department - Univ. of Colorado at Boulder – *Fall '08 – Spring '09*
Duties: Aural skills exercise creation (recording and engraving), web design and maintenance
- Music Librarian Assistant**, Music Library - Univ. of Colorado at Boulder - *Fall '08 – Spring '09*
Duties: Music reference, circulation, recording & score collection maintenance, listening room operation
- Music Librarian Assistant**, Knight Library – Univ. of Oregon - *Fall '03 – Spring '05*
Duties: Music reference assistance, recording collection maintenance, listening room operation
- Trail Crew Leader**, Northwest Youth Corps, Summer Conservation Corps - Eugene, OR - *Summer '03*
Duties: Leadership of ten teenagers on backcountry trail construction and maintenance projects
- Office Assistant**, University of Oregon Band Dept., Eugene, OR - *Fall '02 – Spring '03*
Duties: Band library maintenance, engraving, office & administrative assistance
- Leadership Development Team**, Northwest Youth Corps - Eugene, OR - *Summer '02*
Duties: Leadership training on backcountry trail maintenance and rustic construction projects
- Backcountry Leadership Program**, Northwest Youth Corps - Eugene, OR – *Summer '00*
Duties: Leadership training on backcountry trail maintenance and rustic construction projects

Committee Member Experience

- Board Member**, The Playground Ensemble - Univ. of Denver – *Fall '08 – Present*
Duties: Commissioning, operating and recording grants research, videography
- Production Manager**, Pendulum New Music concert series - Univ. of Co., Boulder – *Fall '06 – Spring '09*
Duties: Stage management, advertising, graphic design, videography, web design, administrative assistance
- Artistic Director & Co-founder**, New Frontiers Chamber Symphony - Eugene, OR – *Spring '05 – Spring '06*
Duties: administration, advertising, rehearsal and concert logistics for a 32 member chamber orchestra
- Assistant to the Director**, Oregon Bach Festival Composers Symposium – Univ. of Oregon - *Summer '05*
Duties: administrative assistance, rehearsal and travel logistics, record engineering, billing

Scholarships, Grants, Awards & Honors

- 2007, 2008, 2009, 2010 ASCAP Plus Awards
- 2008 Center for Humanities and the Arts Eaton Grant (University of Colorado at Boulder)
- 2008 ASCAP Morton Gould Student Composer Awards finalist
- 2007 & 2008 Playground Ensemble Colorado Composers Concert featured composer
- 2007 Music07 eighth blackbird competition finalist (Cincinnati College-Conservatory of Music)
- 2007 Edward Levy Commissioning Prize (University of Colorado at Boulder)
- 2006 College of Music Dean's Small Grant (University of Colorado at Boulder)
- 2005 Award for Outstanding Work in Composition (Undergraduate Division, University of Oregon)
- 2003 Leon Culbertson Scholarship (University of Oregon)
- 2001 2nd Place for Best News Story, Oregon Newspaper Publishers Association Collegiate Competition
- 1999, 2000, 2002 Northwest Youth Corps Awards of Achievement

Computer Skills

Music engraving software (Finale, Sibelius), Digital audio recording, sequencing, sampling, & mastering (ProTools, Audacity, Reason), Audio programming languages / environments (MAX/MSP/Jitter, Pure Data, SuperCollider, Kyma, Chuck), Digital & analog hardware synthesizers (various keyboards, Moog Modular) Digital signal processing (Peak, MetaSynth, SoundHack, Spear, Reason), Spectral analysis (Amadeus II, Sonogram Visible Speech, Spear), Web design (Adobe Dreamweaver), Graphic design (Adobe Photoshop) Videography, Motion Graphics, DVD Authoring (Final Cut, Motion, DVD Studio Pro, iMovie, iDVD)

Affiliations

American Composers Forum - *Fall '07 – Present*

Society of Composers, Inc. - *Fall '07 - Present*

American Music Center - *Fall '06 – Present*

American Society of Composers, Authors, and Publishers, writer & publisher member - *Fall '06 - Present*

Society of Electro-Acoustic Music in the United States - *Fall '06 – Present*

Oregon Composers Forum – *Fall '05 – Spring '06*

References

Roger Reynolds, Distinguished Professor of Composition, University of California, San Diego

UC San Diego, 9500 Gilman Dr., La Jolla, CA 92093, (858) 534-3230, info@rogerreynolds.com

Lei Liang, Assistant Professor of Composition, University of California, San Diego

UC San Diego, 9500 Gilman Dr., La Jolla, CA 92093, (858) 822-1434, leliang@ucsd.edu

Philippe Manoury, Professor of Composition, University of California, San Diego

UC San Diego, 9500 Gilman Dr., La Jolla, CA 92093, 858-822-6724, pmanoury@ucsd.edu

Conrad Kehn, Playground Ensemble Artistic Director, Denver University

2344 E Iliff Ave, Denver, CO, 80208, (303) 871-6977, ckehr@du.edu

Steven Snowden, DMA composer and student faculty, University of Texas at Austin (former colleague)

(417) 343-0377, stevensnowden@gmail.com

Hsing-ay Hsu, Pendulum Series Artistic Administrator and Instructor

301 UCB, Boulder, CO 80309-0301, (720) 240-4883, hsing-ay.hsu@colorado.edu

John Drumheller, Director and Instructor of Music Technology (Pendulum Committee member)

301 UCB, Boulder, CO 80309-0301, (303) 735-0272, drumhell@colorado.edu

Daniel Kellogg, Assistant Professor of Composition (Pendulum Committee member)

301 UCB, Boulder, CO 80309-0301, (720) 240-4883, daniel.kellogg@colorado.edu

Carter Pann, Assistant Professor of Theory and Composition (Pendulum Committee member)

301 UCB, Boulder, CO 80309-0301, (303) 492-2173, carter.pann@colorado.edu

Michael Theodore, Associate Professor of Composition (Pendulum Committee member)

301 UCB, Boulder, CO 80309-0301, (303) 492-8523, michael.theodore@colorado.edu

Judy Wolfe, Boulder County Youth Corps Program Director

5201 St. Vrain Road, Longmont, CO 80503, (303) 678-6104, jwolfe@bouldercounty.org

Elizabeth Wartluft, Northwest Youthcorps (for NYC specific questions)

2621 Augusta St, Eugene, OR 97403, (541) 349-5055 ext. 236, nyc@nwyouthcorps.org

Lia Cunningham, Program Coordinator for NYC '03 Summer Conservation Corps, East

1744 SE Umatilla St., Portland OR 97202, (503) 231-2531, cunninghamlia@gmail.com