

## **Short Biography**

Paul Hembree (b. 3/14/1982), composer & educator  
PhD Student, University of California, San Diego  
jsbachisgod@hotmail.com / phembree@ucsd.edu  
9450 Gilman Dr #80434, La Jolla, CA 92092  
(541) 683-1779 - www.paulhembree.com

Paul Hembree's (b. 1982) acoustic and computer music compositions synthesize the expressive power of polyphonic music in the Western classical tradition with modern experimental and electro-acoustic techniques to create a visceral and communicative sound. He has a broad range of interests, with works focusing on the perception of time and tempo, metamorphoses of timbre and texture, sonic gestures in physical space, and experimental extensions of the traditional notion of counterpoint. The impetus for these explorations are frequently found in the turbulent confluence of the arts and sciences, with ideas coming from music cognition, psychology, linguistics, mathematics and the physical sciences.

At the University of California, San Diego, Hembree currently pursues a PhD with advisor Roger Reynolds; he has also studied with Philippe Manoury, Chinary Ung and Lei Liang. Hembree works as a teaching assistant for lower and upper division music theory courses, and as a videography, web-design, and computer music research assistant for Edwin Harkins and Roger Reynolds. Hembree earned a Master of Music degree with an emphasis in technology at the University of Colorado at Boulder, where he studied with Daniel Kellogg, John Drumheller, Carter Pann, and Michael Theodore. His master's thesis composition, *The Antikythera Mechanism* (2009), is a 35-minute poly-work for chamber orchestra, computer controlled piano, and live digital video and 8.1 channel audio. While in Colorado, he taught as a graduate assistant in the music technology department and worked as the production manager of the Pendulum New Music series. He also has a Bachelor of Music in Composition, magna cum laude, from the University of Oregon, where in 2005 he co-founded the contemporary music-focused New Frontiers Chamber Symphony. At UO he studied composition with Robert Kyr, David Crumb, Terry McQuilkin, and Jeffrey Stolet.