

Selected Works & Performances

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for Large Ensembles

The Antikythera Mechanism (2008-2009) – 35 minutes

chamber orchestra, laptop orchestra, 8-channel live and fixed digital audio media, live and fixed digital video media. Master's thesis composition project.

Reading: Alarm Will Sound (Rochester, NY)

Jan. 18, 2009 – - Pendulum New Music series - Grusin Hall, Univ. of Colorado – Boulder, CO

World Premiere: Univ. of Colorado Musicians and the Boulder Laptop Orchestra

Apr. 11, 2009 - Alliance for Technology Learning & Society Black Box Theater – Boulder, CO

Mirages (2005) – 5 minutes

chamber orchestra

World Premiere: New Frontiers Chamber Symphony (Eugene, OR)

Nov. 19, 2005 - Beall Hall, University of Oregon - Eugene, OR

Excerpts from the Lotus Sutra (2005) – 5.5 minutes

Balinese gamelan ensemble and choir

World Premiere: Pacific Rim Balinese Gamelan (Eugene, OR)

Apr. 12, 2005 - Beall Hall, University of Oregon - Eugene, OR

for Chamber Ensembles

mUTTERANCEs (2010) – 14 minutes

violin, viola, cello, piano/percussion

World Premiere: Kate Hatmaker, violin, Travis Maril, viola, Erica Ereyini, cello, Jennifer Torrence, piano/percussion, Steven Schick, conductor

Oct. 17, 2010 - Conrad Prebys Hall, Univ. of Cal. – San Diego, CA

House on the Rock (2008) – 6 minutes

marimba, cello, bass clarinet, narrator

World Premiere: Telling Stories Readings and Music (Boulder, CO)

Mar. 14, 2008 - Laughing Goat Coffee House - Boulder CO

Nyx & Eris (2007 – 2008) – 12 minutes

flute, oboe, clarinet, bassoon, horn, piano, 2 violins, viola, cello

2007 Edward Levy Commission, University of Colorado at Boulder

World Premiere: Tasman String Quartet (New Zealand), Arundo Winds (now the Antero Winds)(Boulder, CO), Alex Maynegre, piano, and Brandon Houghtalen, conductor

Mar. 5th, 2008 - Pendulum New Music series - Grusin Hall, Univ. of Colorado – Boulder, CO

2nd Performance: The Playground Ensemble

Jan. 29th, 2008 - Modern Miscellanea - Hamilton Recital Hall, Newman Center – Denver, CO

Archaeopteryx (2006 - 2007) - 9 minutes

flute, clarinet, violin, cello, piano, percussion

2007 Colorado Composers Concert Selected Work, Playground Ensemble

2007 ASCAP Morton Gould Young Composers Awards finalist

Reading: eighth blackbird (Chicago, IL)

Feb. 5, 2007 - Pendulum New Music series - Grusin Hall, Univ. of Colorado - Boulder, CO

World Premiere: The Playground Ensemble, artists-in-residence at Univ. of Denver

May 25, 2007 - Colorado Composers Concert - Bethany Lutheran Church – Denver, CO

Ohio Premiere: Cincinnati College-Conservatory of Music musicians, Albert Pinsonneault, cond.

June 15, 2007 - Music07 Festival - Cincinnati College-Conservatory of Music – Cincinnati, OH

3rd performance: The Playground Ensemble

Sept. 18, 2007 - Modern Miscellana - Hamilton Recital Hall, Newman Center – Denver, CO

4th performance: The Playground Ensemble

Sept. 26, 2007 - Pendulum New Music series - Grusin Hall, Univ. of Colorado – Boulder, CO

Sirenenhexen (2006) – 6 minutes

flute, bassoon, piano

World Premiere: Tartrazine (Eugene, OR), with Hung-Yun Chu, piano

Apr. 26, 2007 - Student Recital Series - Beall Hall, University of Oregon - Eugene OR

Song Without Words (2006) (arrangement of Whatever It May Be) - 4.25 minutes

trumpet, piano

World Premiere: Dan Kocurek, trumpet, Shaunna Eberhard, piano

Feb. 28, 2006 - Oregon Composers Forum - Beall Hall, University of Oregon - Eugene OR

Crunch Time (2005) – 6 minutes

piano, electric guitar, amplified double bass

Reading: Fireworks (New York, NY)

Summer 2005 - Oregon Bach Festival Composers Symposium – Univ. of Oregon - Eugene, OR

Fibonacci Rabbits Dance (2005) – 4 minutes

flute, horn, guitar, bassoon

World Premiere: University of Oregon musicians

May 10, 2005 – Senior Composition Recital - Beall Hall, University of Oregon - Eugene, OR

Self-similar Knot (2005) – 3 minutes

string quartet

World Premiere: University of Oregon musicians

May 10, 2005 – Senior Composition Recital - Beall Hall, University of Oregon - Eugene, OR

Reflections (2004 – 2005) – 6 minutes

string quartet

World Premiere: University of Oregon musicians

May 10, 2005 – Senior Composition Recital - Beall Hall, University of Oregon - Eugene, OR

Blues Canons (2004) – 5.75 minutes

string quartet

World Premiere: University of Oregon musicians

June 13, 2004 - Eugene Composers Collective concert - Sam Bond's Garage (Pub) - Eugene OR

2nd performance: University of Oregon musicians

May 10, 2005 – Senior Composition Recital - Beall Hall, University of Oregon - Eugene, OR

Septet (2004) – 4.5 minutes

flute, clarinet, violin, violoncello, vibraphone, marimba, piano

World Premiere: University of Oregon musicians

May 10, 2005 – Senior Composition Recital - Beall Hall, University of Oregon - Eugene, OR

Brass Quintet (2003) - 10 minutes

2 trumpets, horn, trombone, tuba

World Premiere: University of Oregon musicians

June 6, 2003 - Composition I Recital - Beall Hall, University of Oregon - Eugene OR

for Solo Instruments

Blue Sky Catastrophe: Double-buzz Multiphonics Study (2010) – 10 minutes

trumpet

Written for Peter Evans, as part of the International Contemporary Ensemble's 2011 CallIt2 Residency

Recording: Peter Evans, trumpet (New York, NY)

TBA – La Jolla, CA

Mise en Abyme: Canonic Variations for Solo Clarinet (2009) – 4.5 minutes

clarinet

Commissioned by Jerome Fleg, Instructor of Clarinet at the University of Wyoming

World Premiere: Jerome Fleg, clarinet (Boulder, CO)

TBA – Cheyenne, WY

Jökulhlaup (Glacial Outburst Flood) (2007) – 5 minutes

piano

2008 Colorado Composers Concert Selected Work, Playground Ensemble

World Premiere: Kate Campbell, piano (Princeton, NJ)

July 7, 2007 - Piano Reborn, Oregon Bach Festival - Beall Hall, Univ. of Oregon - Eugene OR

Minnesota Premiere: Michael Ippolito, piano (New York, NY)

Oct. 21, 2007 - Redeemer Lutheran Church - Minneapolis, MN

Wisconsin Premiere: Michael Ippolito, piano

Nov. 7, 2007 - Guest Artist Recital - Morphy Recital Hall, University of Wisconsin - Madison, WI

Florida Premiere: Michael Ippolito, piano

Jan. 6, 2008 - Temple Terrace Presbyterian Church - Tampa, FL

Colorado Premiere: Heide Brende, piano, of The Playground (Denver, CO)

Apr. 25, 2008 - Colorado Composers Concert - King Center, Metro. State College of Denver, CO

California Premiere: Kate Campbell, piano

Nov. 15, 2008 – New Keys Series - Lisser Hall, Mills College - Oakland, CA

2nd Colorado Performance: Heide Brende, piano

Jan. 23, 2009 – Colorado Music Educators Conference – Colorado Springs, CO

Fractal Prelude (2005) – 1.5 minutes

piano

World Premiere, Sarah Botteril-Burch, piano

May 10, 2005 – Senior Composition Recital - Beall Hall, University of Oregon – Eugene, OR

Celestial Prelude and Diabolical Fugue (2004) – 3.5 minutes

piano

World Premiere: Tyler J. Harrison, piano

Nov. 9, 2005 - Oregon Composers Forum - Beall Hall, Univ. of Oregon - Eugene OR

Piano Suite (2003) – 8 minutes

piano

World Premiere: David Frahm, piano

May 10, 2005 – Senior Composition Recital - Beall Hall, Univ. of Oregon - Eugene OR

Works with Voice

***Passion* (2009) (text by Georg Trakl) – 12 minutes**

lyric-soprano, clarinets, percussion, contrabass

World Premiere: Meghann Welsh, soprano, Ariana Lamon-Anderson, clarinets, Dustin Donahue, percussion, Mark Dresser, contrabass, Aleck Karis, conductor

Jan. 22, 2009 – First-Year Graduate Recital – Conrad Prebys Hall, Univ. of Cal. – San Diego, CA

2nd Performance: San Diego New Music Collective: Meghann Welsh, soprano, Curt Miller, clarinets, Dustin Donahue, percussion, Scott Worthington, contrabass, Paul Hembree, conductor

Aug. 7, 2010 – New Music Forum – San Francisco Community Music Center – CA

3rd Performance: San Diego New Music Collective: Meghann Welsh, soprano, Curt Miller, clarinets, Dustin Donahue, percussion, Scott Worthington, contrabass, Paul Hembree, conductor

Aug. 8, 2010 – Swarm Gallery – Oakland, CA

***Whatever It May Be* (2004 – 2005) (text by Alfred Castner King) – 4.25 minutes**

mezzo-soprano, piano

World Premiere: Katie Saxon, mezzo-soprano, Sarah Botteril-Burch, piano

May 10, 2005 – Senior Composition Recital - Beall Hall, Univ. of Oregon - Eugene OR

***Hymn to the Morning* (2005) (text by Phillis Wheatley) – 2 minutes**

SATB choir

World Premiere: Sospiro (Eugene, OR): Katie Saxon, soprano, Lauren McGuire-Jennings, alto, Jerry Hui, tenor, Jeremy Jennings, bass

May 10, 2005 – Senior Composition Recital - Beall Hall, Univ. of Oregon - Eugene OR

***Canon 3:4:6* (2004) (text by Paul Hembree) – 1.5 minutes**

SAT vocal trio

World Premiere: Sospiro

Fall 2004 – Eugene Composers Collective – Cosmic Pizza - Eugene OR

2nd Performance: Sospiro

May 10, 2005 – Senior Composition Recital - Beall Hall, Univ. of Oregon - Eugene OR

Computer Music

***Four Eclipses from the Antikythera Mechanism* (2009) – 8 minutes**

5.1 or 2 channel fixed digital audio / video media (DVD)

First Solo Performance

Apr. 16, 2010 – California Electronic Music Exchange Concerts – Conrad Prebys Music Center Experimental Theater – Univ. of Cal. – San Diego, CA

***Cellular Automata Study No. 2: Automata Bending* (2009) – 5 to 10 minutes (variable)**

2 channel live digital audio / video media (MAX/MSP/Jitter)

World Premiere: Boulder Laptop Orchestra

May 2, 2009 – ATL&S Showcase series – ATL&S Black Box Theater – Boulder, CO

California Premiere: San Diego New Music Collective

Aug. 8, 2010 – Swarm Gallery – Oakland, CA

***Cellular Automata Study No. 1: Conway's Game of Life* (2009) – 5 to 10 minutes (variable)**

2 channel live digital audio / video media (MAX/MSP/Jitter)

World Premiere: Paul Hembree, computer

Apr. 11, 2009 - Alliance for Technology Learning & Society Black Box Theater – Boulder, CO

***Strange Attractor Study No. 1: Hénon Map* (2008) – 5 to 10 minutes (variable)**

laptop orchestra & sound-painting conductor (created with MAX/MSP)

World Premiere: Boulder Laptop Orchestra

Dec. 7, 2008 – Intl. Society of Improvised Music Conf. – Lamont School of Music – Denver, CO

Second Performance: Boulder Laptop Orchestra

Mar. 18, 2009 – Pendulum New Music series – ATL&S Black Box Theater – Boulder, CO

Disklavier Study (Fever)(2008) – 2 minutes (interdisciplinary collaboration)

computer controlled Disklavier, live digital video media and dance (created with MAX/Jitter)

World Premiere: Page Jenkins, choreography & dance, Paul Hembree, computer

Apr. 20, 2008 – Sasquatch Deathmatch – ATL&S Black Box Theater – Boulder, CO

2nd Performance: Edward J. Posselius, computer & curator

May. 5-7, 2009 – Interactive Piano Installation – ATL&S Black Box Theater – Boulder, CO

California Premiere: Paul Hembree, computer

Nov. 4, 2010 – Disklavier Extravaganzier – Conrad Prebys Hall, Univ. of Cal. – San Diego, CA

Spinning 'round the Sun (2008) – 10 minutes (interdisciplinary collaboration)

2 channel fixed digital video and audio media with dance (created with MAX/MSP/Jitter, Reason)

World Premiere: Abigail Wallace, choreography & dance, Paul Hembree, audio & video

Apr. 20, 2008 – Sasquatch Deathmatch – ATL&S Black Box Theater – Boulder, CO

Awake (2008) - 8 minutes (collaboration with Christopher Rippey)

4 channel digital audio media, live spatialization (created with MAX/MSP)

World Premiere: Chris Rippey, Balinese gamelan & suling, Paul Hembree, live spatialization

Feb. 27, 2008 – Pendulum New Music series – ATL&S Black Box Theater – Boulder, CO

Descent Into the Amygdala (2007 – 2008) – 6.25 minutes

viola and 2 channel live digital audio (created with SuperCollider, MAX/MSP, Reason (recorded version))

World Premiere: Megan Edrington, viola, Paul Hembree, computer

Fall 2007 – Megan Edrington Master's Recital – Grusin Hall, Univ. of Colorado – Boulder, CO

2nd Performance: Megan Edrington, viola (recorded), Paul Hembree, computer

Feb. 27, 2008 – Pendulum New Music series – ATL&S Black Box Theater – Boulder, CO

3rd Performance: Megan Edrington, viola, Paul Hembree, computer

Mar. 16, 2008 – Pendulum New Music series – Boulder Public Library – Boulder, CO

4th Performance: Megan Edrington, viola (recorded), Paul Hembree, computer

May 8, 2008 – Mystery Cabal Soundscapes – Object + Thought galley – Denver, CO

Der Doppelgänger (2007/ v. for MAX 2008) – 6.5 minutes

contrabassoon and 2 channel live digital audio (versions created with SuperCollider and MAX/MSP)

World Premiere: Helena Kopchick, contrabassoon, Paul Hembree, computer

July 30, 2007 – Aspen Underground – Aspen Community Church – Aspen, CO

Voltage Controlled Passacaglia (2007) – 12 minutes

1972 Moog Modular analog synthesizer, 8.1 channel digital audio spatialization, live digital & analog video

World Premiere: Paul Hembree, Chris Rippey, Steve Snowden, Curtis Peel, performers

Feb. 28, 2007 – Pendulum New Music series – ATL&S Black Box Theater – Boulder, CO

2nd Performance: Paul Hembree, Chris Rippey, Steve Snowden, Curtis Peel, performers

Oct. 13, 2007 – New West Electronic Arts & Music Organization Festival – ATL&S Black Box Theater – Boulder, CO

Meditation on a Spent .38 Shell (2004 - 2005) – 6.5 minutes

4 channel digital audio media (created with Kyma, Peak, ProTools)

World Premiere: Paul Hembree, mixing console

May 21, 2005 – Future Music Oregon – School of Music, Univ. of Oregon – Eugene, OR

2nd Performance: Paul Hembree, mixing console

Winter 2005 – Eugene Composers Collective – Downtown Initiative for Visual Arts – Eugene, OR

Mississippi Premiere: Paul Hembree, mixing console

Nov. 15, 2008 – Electro-Acoustic Juke Joint – Delta Music Institute – Cleveland, MS

Arcane Geometry (2004 – 2005) – 1.5 minutes

4 channel digital audio media (created with Kyma, Peak, ProTools)

World Premiere: Paul Hembree, mixing console

Winter 2005 – Eugene Composers Collective – Downtown Initiative for Visual Arts – Eugene, OR

As Performer

Nachtwandler (1901) by Arnold Schoenberg – 5 minutes

Cabaret Song for soprano, piano, trumpet, snare drum, and piccolo

University of California, San Diego performers (Paul Hembree, trumpet)

Oct. 28, 2010 – Tiffany Du'Mouchelle DMA Recital – Conrad Prebys Hall, Univ. of Cal. – San Diego, CA

Live with the UCSD Improvisation Ensemble (2010) one-hour sets

Students of Mark Dresser

University of California, San Diego Improvisation Ensemble (Paul Hembree, trumpet)

May 19, 2010 – Conrad Prebys Hall, Univ. of Cal. – San Diego, CA

May 29, 2010 – Pacific Beach Taylor Library – San Diego, CA

June 2, 2010 – Museum of Making Music – Carlsbad, CA

Composition 206 (2001) by Anthony Braxton – approx. 12 minutes (variable)

Ghost Trance Music

University of California, San Diego Creative Orchestra (Paul Hembree, trumpet)

Feb. 1, 2010 – First Mondays @ Noon – Conrad Prebys Hall, Univ. of Cal. – San Diego, CA

Worker's Union (1975) by Louis Andriessen – 15 minutes

for any loud sounding group of instruments

University of Colorado composer-performers (Paul Hembree, trumpet)

Mar. 21, 2007 – Pendulum New Music series – Grusin Hall, Univ. of Colorado – Boulder, CO

University of California, San Diego graduate students (Paul Hembree, trumpet)

Dec. 7, 2009 – First Mondays @ Noon – Conrad Prebys Hall, Univ. of Cal. – San Diego, CA

Traditional Balinese Gamelan Music with Gamelan Angklung Genta Kencana – one-hour sets

Traditional music with dancers, including Kecak, on Balinese Gamelan Angklung instruments

University of Colorado musicians (Paul Hembree, ugal, rayong, pemade, suling)

I Made Lasmawan, director

Oct. 28, 2006 - Apr. 7, 2007 - Nov. 1, 2007 - Apr. 12, 2008 - Oct. 26, 2008

– World Music Ensembles concerts – Grusin Hall, Univ. of Colorado – Boulder, CO

Live Improvisations with the Invisible College Quartet – a one-hour set

Paul Hembree, keyboard, Brandon Vaccaro, guitar, Chris Rippey, bass, Steve Snowden, horn & electronics

Nov. 6, 2007 – May 8, 2008 - Mystery Cabal Soundscapes - Object + Thought – Denver, CO

Novus Ordo Seclorum (2008) by Hunter Ewen – 15 minutes

for eight musicians, orator, vocalists, video projection

University of Colorado musicians (Paul Hembree, piano)

Sept 17, 2008 – Pendulum New Music series – Grusin Hall, Univ. of Colorado – Boulder, CO

***Giant's Eye* (2008) by Hunter Ewen – 45 minutes**

for dancers, live digital audio and video, and musicians

University of Colorado dancers and musicians (Paul Hembree, piano)

Apr 5&6, 2008 – Center for Arts Media, Performance – ATL&S Black Box Theater – Boulder, CO

***Vanishing Point* (2004) by the Carpetbag Brigade Physical Theater Company – 45 minutes**

(Boulder Edition) for acrobatic stilt dancers and musicians

University of Colorado musicians (Paul Hembree, trumpet & live electronics)

Jay Ruby, artistic director, Kristen Greco, choreographer, Michael Theodore, musical director

Apr. 15, 2007 – Center for Arts Media, Performance – ATL&S Black Box Theater – Boulder, CO